G. F. Beardsley,
Mt. Shasta,
Calif.

Carmel Pine Cone

Saturday, Nov. 15, 1924 CARMEL-BY-THE-SEA, CALIFORNIA Vol. X, No. 41

General Statement of Pilgrimage Finances

A general statement of the financial affairs of the recent Serra Pilgrimage has been issued by Treasurer Fenton P. Foster.

"The financial affairs of the Pilgrimage must be quickly wound up," said Carmel Martin. "All the notes must be paid, in justice to those guarantors who have already paid their assessments. The treasurer, Fenton P. Foster, and I shall immediately send follow-up notices to all those who have not paid."

The Pilgrimage over-ran its $30,000 budget by but $10.30, according to Foster's report. There is now a balance in the banks amounting to $2109.20.

All bills submitted to the treasurer to date have been paid, through the co-operation of T. A. Work of the First National Bank, who granted an extension of time on the Pilgrimage notes, thus freeing cash to meet the bills.

There remains to be paid on bills not yet submitted and to the banks for loans to the Pilgrimage, about $7000.

That guarantors may benefit as much as possible by salvage of Pilgrimage property, the special salvage committee, consisting of Dr. Martin McAuley, Emmet McMenamin and P. J. Dougherty, was authorized to advertise for bids. The committee will report on this matter when the executive committee meets on November 21.

A number of the guarantors, while quite willing to pay their notes, will require more time to do so.

The statement is as follows:

Expenses

Art Exhibit	$ 326.14
Costume Ball	1,502.15
Burlesquers	177.55
Dance Contest	4,009.81
Feast of Lantes	1,000.51
Fiesta de los Vaqueros	2,687.98
Fireworks	869.20
Housing	245.25
Insurance	750.00
Music	2,015.14
Overhead	3,549.86
Pageants	7,284.43
Publicity	3,045.11
Street Decorations	1,642.97
Traffic and Autos	224.95
30th Infantry	500.00
Orchestra Dance	179.25
Total	$30,010.30

Receipts

Book Tickets Sales	$ 1,125.00
Office ticket sales	36.50
Concessions	565.00
Auto parking	278.80
Fiesta de los Vaqueros	1,333.85
Pageants	2,578.00
El Patio	708.05
Orchestra Dance	72.00
Auditorium Dance	2,287.65
Kangaroo Court	34.70
Costume Ball	1,465.00
Sale of Spanish Hats	894.28
Total operation receipts	$11,378.83
Donations	2,260.00
Total	$13,638.83

Coming Events

Tonight—Arts and Crafts Hall, Autumn dance.

Nov. 21, 22—"The Master Buider," by Henrik Ibsen. Theatre of the Golden Bough.

Thursday, Friday, Saturday, Nov. 27, 28, 29—(Thanksgiving Play) Revival of James A. Herne's famous American play, "Shore Acres." Arts and Crafts Theatre.

Dec. 5, 6, 7—Premiere of "The Ship," by St. John Ervine. Theatre of the Golden Bough.

January 1, 2 and 3 — "What Happened to Jones," by George Broadhurst. Arts and Crafts Theatre.

UNITY CLASS-ROOM

A Unity class-room is soon to be opened on the second floor of "The Specialty Shop," 647 Alvarado street, Monterey. Classes and lectures to be announced later. Metaphysical literature will be on sale.

A. & C. Resumes Member Meets

About a year ago the Arts and Crafts Club revived its earlier pleasant custom of occasional social gatherings for its members with a program and light refreshments. An entertainment committee under the energetic chairmanship of Dr. Amelia L. Gates presented monthly programs of varied character which were greatly appreciated, as shown by the always large attendance. Now that the summer activities are over, the monthly meetings are resumed, with Mrs. P. K. Gordon as committee chairman.

Nothing more sure to please could have been secured than the program of songs given last Tuesday night. Two new-comers in Carmel, brought here by the opportunities offered at the school of the Golden Bough last summer, had been pursuaded to let us hear their sweet voices, and warm applause showed the appreciation of the audience when Mrs. Betty Sheppard and Miss Jadwiga Noskoviak sang group after group of English, French, Italian and German songs.

After the program Dr. Burton, chairman of the play committee, announced the following productions at Arts and Crafts Theater: Thanksgiving week, "Shore Acres," produced by John N. Hilliard; Christmas week, "Plum Pudding," an operetta, produced by Mrs. Alice Ward; New Year's week, "What Happened to Jones," with Arthur Cyril as producer.

Father R. M. Mestres Receives High Honor

By authority of the Holy See and through the office of Bishop John B. MacGinley of the Diocese of Monterey and Fresno, Father Raymond M. Mestres of the parish of Monterey and Carmel is now Vicar-General of the diocese, with the title of Monsignor.

The title elevates Father Mestres to the position of Proto-Notary Apostolic of His Holiness Pope Pius XI.

Monsignor Mestres is the first priest to bear that title in the new diocese. To the bishop of each Catholic diocese, the Pope grants authority to appoint one priest to this high office.

A telegram was received by Father Mestres from Bishop John B. Cantwell of Los Angeles offering heartfelt congratulations for the distinguished honor conferred on his colleague of Monterey.

The ceremony at Fresno was simple. Father Mestres journeyed there unaccompanied and after receiving the title took the oath which Bishop MacGinley administered.

For thirty-two years Father Mestres has been pastor of San Carlos Church in Monterey and of San Carlos Mission at Carmel.

He was born on the Island of Majporica in Spain, which was also the birthplace of Junipero Serra. In his work here Father Mestres has sought, as he has told the people of Monterey many times, to serve as an humble successor to Serra, carrying onward the work commenced by that great man.

He's Looking Us Over

A most interesting personage arrived in Carmel this week. Sadakichi Hartmann, son of a German father and a Niponese mother, s poet, lecturer, art critic and screen actor. Highly educated, much traveled, knowing intimately many of the world's great ones in the arts and letters, he speaks as one with authority on cultural subjects. To listen to his informal conversation concerning the things he knows is a liberal education.

Yesterday afternoon he lectured before a small audience on "Japanese Art" at the Hagemeyer studio with such interesting effect that efforts are being made to induce him to appear before the public again in Arts and Crafts Hall.

"Slip-Inn," a boarding place on Dolores street, conducted by Mrs. Vida Wingate for the past two years, has been leased by Mrs. Lillian Carroll for a year. Mrs. Wingate will reside in Santa Rosa for awhile. The building and real estate was being purchased from Mrs. William Swain.

Slav Drama Much Like "Shore Acres"

We dropped in at Arts and Crafts Hall the other afternoon just to gloat over the stove and the sink in the "Shore Acres" and we found the happy activity that only play-producing can create.

Miss Effie McLean was practicing the seating of the guests for the dinner in the second act, and Doctor Burton was putting on overalls — his characteristic gesture since leaving Boston — and George Best was unspeakably high up a step-ladder doing something to the light.

As for John Hilliard, actor - producer, he was restfully smoking in a wonderful old bent-wood rocking-chair, destined from all eternity for this production. But we know him too well to be misled by any air of leisure, and we were not a bit surprised to find him busy working out an interesting parallel between Herne's "Shore Acres" and Tchekov's "Cherry Orchard," which was written only a little later. "The same idea of dramatic realism," he said, "the same inception and culmination of events. In fact, you could call 'Cherry Orchard' the 'Shore Acres' of Russia."

It seems to be a play well worth study, this "Shore Acres." It is of the 1890's, a period still near enough to be a bit indeterminate in our eyes. It was a time of breaking shackles, for Herne in the drama and Howells in lite.ature were both doing the same thing — tearing away the sticky bonds of false sentiment and working for realism, the firm sure realism where lies the True Romance for those with eyes to see it. It was easy later — "all can have the flower now, for all have got the seed"—but it takes a man of real strength to break away first. "Herne was our first dramatic realist," says Mr. Hilliard, "and we haven't got ahead of him yet."

"California" Produced at Santa Barbara

A play written in Carmel is to get its first production on any stage at the Lobero theatre, Santa Barbara, all of Thanksgiving week. The play is entitled "California" and has to do with the winning of the territory by Fremont, who set out from Monterey in the autumn of 1846 and marched to Los Angeles, overcoming the Californians as much by his eloquence and friendliness as by the prowess of his forces. There is a love story, considerable humor and all the color of the ancient days in the production.

The authors are Anne McIntyre Phillips and Capt. Michael J. Phillips. They came to Carmel last June with their children and lived in the large Alden cottage on Monte Verde street until September. Captain Phillips wrote several criticisms of local plays for the Pine Cone. The authors did research work in Carmel and Monterey libraries to get the material for the play, and made a trip to San Francisco to study authorities.

Mrs. Phillips is a Native daughter, having been born in Sespe Canyon, Ventura county. Capt. Phillips came to California after being discharged from the air service at the close of the World War. He is a newspaper man. His story "Platinum Handcuffs" caused considerable discussion when it appeared this spring in the Saturday Evening Post.

The Santa Barbara production of "California" is to be an elaborate one. The professional cast will be augmented by many volunteers in the fiesta scenes, and these will be descendants of old families whose forefathers are characters of the play. The first act is at the home of Don Julian Foxen in upper Santa Barbara county; the second, in the historic De la Guerra house, Santa Barbara; and the third, San Fernando Mission, where Fremont received the surrender of the main Californian army.

University Club Banquet

Plans are complete for the University Club banquet tonight at Salinas in the Hotel Cominos, where the new banquet room will be opened for the first time to graduates and former university students. The Paso Robles orchestra has been engaged, and between courses stunts will be put on. Carmel university people are invited.

Los Angeles Journalist Interviews Our Mayor

"Though the Forest Theatre started in 1910, it was the biggest factor in the making of Carmel-by-the-Sea." So thinks Mayor Kibbler, now mayor of the art colony and former San Francisco druggist.

"To a few newspaper men should go the credit for its fame. Fred Becktold, author of '9009' and 'The Hardrock Man,' Perry Newberry, former mayor, author of boys' stories, and John Northern Hilliard, critic, were all newspaper men who knew what to write. They started the ball rolling and now everything that we do and do not do is written up. The San Francisco papers often give us front-page stories. The publicity is now uncalled for. There is no reason for it. They even find stories in the meetings of the board of trustees. The magazines give a great deal of space to our theaters. The press made us and now will not let us alone."

Asked about improvements, the Mayor said: "We have improved Ocean avenue and more streets will be cared for. We will have sewers very soon—in sections. We will do certain sections of the town at a time. The total cost will run to about $60,000. But it must be remembered that here in Carmel we have a conflict between the town spirit and the village spirit. Most of the artists are poor and they are outnumbered four to one."

"I do not know," said Mayor Kibbler, "how Carmel became an art colony. It was a happen-so. Like Topsy, it just growed. It was not intentional. But one thing I do know, and that is that Carmel-by-the-Sea hasn't started yet. There is a great future ahead."

Country Club With Two New Golf Links

Definite plans for a country club at Del Monte have been announced by the Del Monte Properties Company. An area of 1600 acres, embracing a section of the Del Monte Forest and a wide strip of shore land along the world-famous 17-mile scenic drive, has been set aside for the development of two 18-hole golf courses; six tennis courts; a trapshooting grounds; a bathing pavilion at Moss Beach; community riding stables in the center of twenty-five miles of bridle trails and a clubhouse, estimated to cost $100,000.

It will be known as the Monterey Peninsula Country Club. The site selected provides a beautiful scenic combination of forest and sea. It extends two miles along the 17-mile drive from Moss Beach to Bird Rock, and into the forest around the reservoir for two miles.

The two golf courses of contrasting types have already been designed by William Raynor, co-partner of Charles B. McDonald, who laid out the National Golf Course and many other world famous golf courses. Raynor spent several weeks at Del Monte and is enthusiastic over the natural opportunities offered. The first course, to be known as the "Dunes," will extend from the clubhouse in the forest to a beautiful canyon, then out to the white sand dunes, along the rugged coast at Point Joe and back through the forest to the clubhouse. The second course, to be designated "The Shore," will be along the rugged coast line.

With the Del Monte and Pebble Beach courses, it will give Del Monte four 18-hole golfing places within a radius of about nine miles.

The land, which will take in homesites, is now being surveyed. Everything will be in readiness to issue invitations for membership by about March 1. Proprietory memberships will include a homesite averaging approximately one-third of an acre, and will cost $1500.00.

Mrs. Austin B. Chinn cordially welcomes all to the Thanksgiving meeting of the Carmel Missionary Society on Wednesday, the 19th, at 3 o'clock, at All Saints chapel on Monte Verde street near Ocean avenue. There will be an interesting talk on Alaska and other features.

Short Bits Relating to The Seven Arts

He Knows New York

"Cosmopolitan" is a mere word until you have discovered the homes of the score or more of peoples who make up the greatest metropolis of the world, living their strange, colorful exotic lives in the largest city in the world. "Around the World in New York," by Konrad Bercovici, is a fat, richly illustrated volume. It is fascinating, glamourous, astonishing even to those who think they know their New York.

For twenty years Konrad Bercovici has made New York his hobby. He has not merely wandered about it but has lived in almost every quarter. A linguist, he has formed intimate associations with people in the foreign quarters, discoursing with Turks, Syrians, Spaniards, Bohemians, Poles, Italians, listening sympathetically to their tales of joy and woe, tasting their food, dancing at their weddings. There are more than twenty nationalities living between the Hudson and the East River on Manhattan Island, most of them with their own cultural centers, their own theatres, newspapers, literature, music—and restaurants. Mr. Bercovici has had an eye for every nook and corner of interest and has nosed out many a queer place in this greatest of all cities which very few even of the oldest inhabitants know about.

Bercovici was in Carmel about a year ago.

Aristotle to Shaw

At a time when the cult and dogma of the "well-made play" have been run into the ground by pedantic followers, Brander Matthews, traditionally its spokesman in the United States, has undertaken to reconsider the topic in the light of dramatic practice from the time of Aristotle to the time of Bernard Shaw. "I rise to a personal explanation," he says in his article, "The 'Well-Made Play' Reconsidered" in The Century for November. "At midnight on June 30, 1924, I ceased to be a professor of dramatic literature. I retired from active service into innocuous desuetude, and was transferred to the Officers Reserve Corps. A fortnight later, this event, important to me, however unimportant to any one else, was commented upon by a writer in 'The Nation,' for whose gracious words I here express my gratitude. Upon some of these words, however, I am moved to comment in my turn:

"'Professor Matthews, and his followers after him, liked the "well-made play"; and they, if not he, made it a fetish. Such a program was tempting, particularly so long as there was a contemporary dearth of plays which had any real literary merit. It fortified playwrights and critics in their instinct to see a necessity as a virtue. . . . When later a new age of drama dawned, the followers of Professor Matthews were some of them not ready for it. They kept on talking about Pinero when there was a Shaw to talk about.'

"Now, when I read that I asked myself what it was that the kindly commentator had in mind when he used the term 'well-made play,' putting it in quotation-marks."

Big Figure in Journalism

The death of H. H. Kohlsaat in Washington last month at the age of 70 years brought to an end the career of one of the most striking figures in American journalism. Not only was he noted for having been the publisher at various times of four Chicago newspapers, but he was even more widely known as "the friend of Presidents." Out of his experience as confidential adviser of Presidents McKinley, Roosevelt, Taft, Wilson and Harding came his book "From McKinley to Harding," one of the most interesting volumes of newspaper and political history published in recent years.

Mr. Kohlsaat had a brilliant career as a journalist. From farm boy near Albion, Ill., he worked his way upward through various business enterprises into newspaper publishing, where he attained foremost rank.

The Pine Cone Press is a modern printing plant, keeping pace with every improvement in the craft.

Japan to Repair Buddha Images

Two of the world's most famous religious images, damaged by the great earthquake of a year ago, are soon to be repaired. These are the Buddha which has stood in Uyeno park, Tokio, since 1695, and the Daibutsu of Kamakura, probably the most noted representation of Buddha in the world.

The earthquake rocked the Kamakura Dalibutsu, which stands 49 feet, weighs 450 tons and was cast in 1252, from its foundations, set it nearly a foot forward and caused large cracks in its head of curly hair and its benign checks. The minister of education, Dr Okaha, has announced that he will spend 20,000 yen, part of a fund of 140,000 yen allotted by the Diet in its special session this summer for the repair of temples and shrines, for resetting the great image and healing the cracks.

The Uyeno Buddha fared even worse than its Kamakura protype. The force of the shock actually decapitated the image, throwing the head clear from the body. The image still stands in headless majesty. Artists of Tokio have undertaken the restoration of the Buddha, not by repairs, as first proposed, but by recasting the entire image. The cost of this work is estimated at 100,000 yen and the task will require ten months. The Uyeno Buddha stood 21 feet high.

Notes

The slang expression, "I'll tell the world," which is so commonly used today, is not new but had its origin in one of Shakespeare's plays. It was first uttered by Isabella in "Measure for Measure." She says: "With outstretch'd throat, I'll tell the world aloud, What kind of man thou art."

"Six Characters in Search of an Author," the fifth full-length play presented by Sigurd Russell at the Potboiler Art Center in Los Angeles, was a phenomenal success. Billed for five nights, it ran two weeks and the press was unanimous that the production was perfect in every detail. The play was directed by Ole M. Ness, who produced "Beyond the Horizon" at the Golden Bough.

Father Is Through.

Sign on a city bakeshop window reads: "Ma's Bakery." Just underneath ma's proud boast was lettered: "Pop on Ice." Looks as if they had the old man laid away.—Houston Post.

Mozart's Early Musical Ability.

At six years of age, the composer, Mozart, could compose unaided by any instrument and knew the effects of sound as shown by notes.

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FIRE PROTECTION AND CITY GROWTH

P. F. Garnett, representative of the Board of Fire Underwriters of the Pacific, in a recent address, emphasized the importance of a feeling of individual responsibility that every citizen should have toward the fire protection of his city.

In pointing out the inadequacy of much fire fighting equipment he said that communities often grow so fast that they outstrip the small water mains and their other fire prevention facilities.

Adequate fire departments, adequately paid and drilled, a knowledge on the part of every citizen as to the things to do in a fire emergency, powerful engines, pumps and other machines, large mains with heavy water pressure and fireproof construction for all new buildings in massed districts are some of the essentials for proper fire prevention in every city.

Mr. Garnett, in illustrating the necessity for individual interest in local fire departments, stated that the fire chief of Berkeley, California, in 1922, was stopped from spending the money necessary for a fire break about the northern part of Berkeley. In 1923 no such work was done at all and a $10,000,000 fire that could have been easily prevented was the result.

LURE OF TAX-FREE BONDS

The first half of this year broke all records in issuance of state and municipal securities that are tax-free—$750,000,000 being offered.

After such bonds are issued they must be paid by the issuing municipality with interest from direct taxes on property.

One of the greatest questions before the people, not only for farmers, but in towns and cities, is the reduction of local taxes, and all states are working for this.

Untaxed bond issues that must be paid from public taxes are mostly owned in cities and by big banking trusts. They are not so widely distributed.

The deflation and depression of farm property following the World War has about ended and higher prices for all farm products, with a general reduction in taxes will make farming conditions generally prosperous before the end of this year.

Farming lands are beginning to advance and better selling prices in favored localities are reported. The only cloud in the sky for the next two years is the enormous issues of tax-free securities, encouraging public expenditures.

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Make Better Friends of Our Animal Friends

This department is edited by Eunice T. Gray, to whom all communications should be sent, in care of the Pine Cone.

Rabies' Scares as a Fine Art

"The editor of this magazine, who has been the active head of an aggressive anti-cruelty society for more than 25 years, and for a longer period a practicing physician, has come to the definite conclusion that the rabies scares are mostly humbugs. He has never seen a case of the disease, although closely familiar for over twenty years with municipal dog kennel work handling thousands of dogs. He does not deny that there is such a thing as hydrophobia in man, and rabies in the dog and other animals. Reliable medical statistics show that only about two persons in a million die from hydrophobia. When some miscreant shouts hydrophobia in the thoroughfares of a city the entire competent physician denounces careless-population turns pale and quakes. If a ness in regard to tuberculosis, from which a vast percentage of the human race die, the careless public pays very little attention.

"We know where teachers, connected with veterinary schools, have kept a section of a country in a condition of nervous apprehension, often developing into general hysteria, by their claim that rabies was present, and when a clinical test was made no case of the disease was found. Very few veterinarians have cultivated these cruel and terrifying practices. This may be said to the credit of the profession. In nine-tenths of the cases they are baseless pretenses, stupid and harsh. We propose that instead of trusting to unreliable microscopical tests of the dogs' brains, that cases should be held for clinical observation and thus determine positively whether the disease actually exists or not. This should be done to relieve the heartaches of the mothers and fathers who expect to lose their children when they have been bitten, because the scare fiends have shaken their nerves by proclaiming rabies when nothing of the kind is present. A half-million dog bites occur without a case of hydrophobia. Certain pseudo-scientific malefactors have done so much harm in this way that hanging to a lamp-post might prove a useful lesson to others."

[The above article attracted much attention in the East some time ago and many investigations were made and the purport of the article proven. There never has been so much "scare" notice written about this "mad dog" nervousness until the serum manufacturers got busy. Is it not likely there is a bit of commercialism in this scare?]

San Francisco's Animal Hospital

A new animal hospital of Mission architecture, to cost about $30,000, is now being erected by the San Francisco S. P. C. A. The buildings will have a frontage of 126 feet on Sixteenth street in that city. The main structure will be of brick and hollow tile, plaster covered. Around a large grass plot will be roomy box-stalls for horses.

An operating room for horses, with an operating table, and a pharmacy adjoining, will be provided with light from three large windows on the south. Special electric lights, for operations at night, will be installed. A heating system will be placed in a few stalls. A double stall will adjoin the pharmacy, which will have padded walls. Two other stalls will have a steel beam overhead, from which a horse may be suspended in a sling when necessary. A saddle and harness room, a room to keep stable equipment, several necessary small rooms, and an electric lighting system will complete the horse hospital department. A paddock to turn horses in during pleasant weather will be in the northeast corner of the property.

The hospital for small animals will be 36x46 feet, with dispensary, operating room, kennel room, and other rooms for baths, medicines, etc. Both hospitals will be equipped with operating tables, medical cabinets, and other up-to-date furnishings. All buildings will be fireproof.

We congratulate the San Francisco S. P. C. A., and especially Secretary Matthew McCurrie, who made a trip to the eastern cities last fall to study animal hospitals, on the enterprise which makes possible this new institution for the relief of animal suffering. The cost of the new buildings is contributed by a single member of the Society whose name is not announced. We trust the people of the Golden Gate city will support the work in proportion to its merits. It is hoped the new hospital may be ready for opening in August.—Dumb Animals.

Red Cross Invites All Into Neutral Army of Service

There are 3,089 counties in the United States and more than 3,500 Chapters of the American Red Cross. The Chapter is the local unit of the national organization, formed to carry out the program, services and policies of the Red Cross. The industry of these 3,500 local units is a voluntary and steady outpouring of well-doing and sympathy which softens human suffering and distress wherever it arises. This work is absolutely neutral, for the Red Cross knows no race, no creed, no color.

The strength of the American Red Cross being in its Chapters, the organization annually invites the people to join or renew their membership during a Roll Call which always begins on Armistice Day, November 11.

"It is this annual enlistment of millions of Americans under the banner of the American Red Cross which makes possible the continued work of this great and democratic legion of mercy," says Judge John Barton Payne, head of the national organization. "Membership in the Red Cross is a privilege within the reach of everyone. The need for service grows more insistent each year. To keep pace with the demands which come from every section of our country, we must have the people's loyal support. Our capacity for service in the year to come will be limited only by the extent to which we receive support for our work in the coming Roll Call."

The invitation of the American Red Cross is unlimited. The enrollment period, Armistice Day to Thanksgiving, is everyone's opportunity to join.

Mrs. John H. McKee fell on the fish wharf in Monterey last Saturday and fractured a small bone of the right leg. The patient is resting comfortably at home, with Dr. Martin McAulay in attendance.

Several additional string instruments are wanted for Arts and Crafts orchestra, which is to play for "Shore Acres." See Tom Morgan.

Mrs. Edith Bartlett and mother, Mrs. E. S. Chamberlin, motored to San Francisco last week-end and spent several days in Los Gatos with Mrs. Margaret Barber, who has an attractive home in Oak Hills near the Ruth Comfort Mitchell place.

In a report of the events of the Episcopal Convocation held here last week, Rev. Austin B. Chinn calls attention to an error in last Saturday's Pine Cone. The offertory was sung by Miss Jessie White of Carmel and Palo Alto, accompanied by Miss Winifred Tuttle of Monterey. No feature at the Carmel Church service was more appreciated than Miss White's exquisite rendering of the solo.

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Story of "The Master Builder" to Be Given at the Golden Bough

It is just three decades ago that the most daring experiment—even in those early experimental days of the theatre—was made with the production of a "new" play by the greatest dramatist since the days of Master William Shakespeare. This dramatist was the Norwegian, Hendrik Ibsen. The play was one of the greatest that has come from the pen of any dramatic author—"The Master Builder." A drama, which, realistic in form, is in essence as poetic, as mystic, as fantastic, as "Faust," or "Peer Gynt," or "Prometheus Unbound." Since that production in London at the Trafalgar Square Theatre, in February, 1893, by Miss Elizabeth Robins and a company of Ibsen enthusiasts, there have not been more than three or four revivals of this fantastic, recondite, symbolic play in English-speaking theatres on either side of the Atlantic.

Therefore, as, statistically speaking, the average playgoer has not more than one opportunity in a generation to see this play, Carmel is fortunate that so fine a producer as Maurice Browne is to give a production of this play on the 21st and 22nd of this month at the Theatre of the Golden Bough. And not only is Maurice Brown, a deep student of this particular drama, to produce the play, what is even more important—he is to act the role of Halvard Solness, the architect.

The "Master Builder" may not be Ibsen's greatest dramatic work, but it is commonly conceded by Ibsenites that the story of Solness and Hilda is the most haunting, the most fascinating, ever conceived by the great Norwegian dramatist. With consummate art he handles the machinery of hypnotism—an incredible yet undeniable force hovering, for his purpose, over the borderline between science and superstition. A lesser poet, as Georges Brandes, the profound Scandinavian critic, has pointed out, if, by some unthinkable chance, he had stumbled on the theme, would have given us disquisitions on the possible and the impossible in hypnotism. Not so Ibsen. Without apology, without discussion, he goes straight to the limit of the conceivable and makes us accept a situation that is poetically necessary. And what a situation it is!

A young girl, just at the age when the wonder of the world is beginning to dawn upon her, sees what appears to her childish eyes an incredibly lofty tower soaring into the air over the poor little church of her native village. She is filled with admiration for the Master Builder, who is the informing spirit of so great a work; and then, on a sunlit holiday, when she herself and the whole town are in festal array, she sees the Master Builder standing forth against the sky, on the very pinnacle of his own tower, while he hangs a wreath upon the vane. Now it is a day of crisis in the Master Builder's own life. He has just arrived at a great resolution; and standing where he has never dared to stand before, he communes inwardly with the Master Builder of the universe, and vows he will never again build churches for the Power that has made pain and devastation the condition of progress. Between Solness and Hilda, both tensely overwrought, an occult sympathy establishes itself. The defiant exultation in his mind is transmitted to hers, and transmuted into music. She thinks she hears him singing as he stands by the vane; and it sounds to her "like harps in the air." Then, the same evening, he comes to her father's house, and finds her alone. He recognizes in her an imaginative, audacious, queenly child, and, romancing as one does to a child, promises to come back for her in ten years, carry her off like a troll, and make her Princess of the Kingdom of Orangeland. As they weave this romance together, he becomes vaguely conscious of the woman in the child. It flashes through his mind, "How if I were to take her in my arms, bend her head back, and kiss her on the mouth!"—and once more the thought flashes telepathically, this time in the form of a picture, from his mind to hers. Looking back on this wonderful half hour with the hero of her imagination, Hilda very soon comes to believe that he actually did seal his promise of making her his Princess by kissing her "many times." After that evening she sees him no more; and he unconscious of the occult bond between them, forgets all about her. She, on the other hand, hears of him from time to time as the great architect of the day and goes on living her romance.

The ten years pass away. In a mingled spirit of curiosity, adventure, defiance, and devotion, she goes to Solness to claim "her kingdom." She is met, of course, by disillusionment. Her Master Builder no longer stands free and great at the summit of lofty towers of his own building. As an artist, he is sunk in burgeois materialism, building towerless houses that are rabbit warrens—mere breeding places for crude humanity, and ruthlessly wrecking the career of others in order to retain his supremacy in his paltry craft. As a man, he is battling ineffectually with a "sickly conscience," brooding over insoluble problems of human responsibility until his brain reels on the verge of madness, and finding a "salutary self-torture" in torturing his wife with reticences and misunderstandings. His wife, physically an invalid, suffers in mind and heart from atrophy of the maternal instinct, which is the one strong force of her narrow nature.

Into the dark recesses of those two hapless souls, Hilda's keen eyes are not long in penetrating. She is saddened, but not dispirited. Her Master Builder shall stand free and great again. She forces him to abandon his underhand tactics of intriguing against the "younger generation," depressing their energies and barring the way for their ambitions. She continues to demand her kingdom; but her new insight into life, and especially her glimpse into the desolation of Mrs. Solness's soul, has shown her that her kingdom cannot be of this world. There is only one sure abiding-place for human happiness, and THAT she will build along with her Master Builder. What is it? Why, a dream, an ideal, a "castle in the air;" and in that castle she will dwell with him, and look down from the topmost balcony on the swarm below who are building smug, hypocritical little churches, and "homes for human beings to breed in." But by way of proving the reality of his regeneration, her Master Builder is to stand great and free once more at the top of a high tower of his own building. Infected with her faith in him, he climbs to the pinnacle. Once more he stands communing with the Master Builder on high; once more she hears "harps in the air." But, alas! the real Master Builder is not, and never was, the Master Builder of her ideal. He is only Halvard Solness with the "dizzy conscience," and wedded to the ghost-haunted past. There, on the top of his paltry stone-and-mortar tower, he is only, in Hilda's eyes, laying the foundation of their castle in the air—when lo! he turns dizzy, he reels, he falls, he is dashed to pieces on the common earth. "I can't see him now," says Hilda, too dazed to realize what has happened. "But he mounted right to the top. And I heard harps in the air. My—my Master Builder!"

And so ends the weird, ironic tragedy. Such is the mere story of this wonderful dramatic poem. Every auditor will have to make his or her own interpretation of it. Some will find an engrossing story in the strange love between Hilda Wrangell and Halvard Solness. Others may divine subtler and profounder secrets behind the poet's veil. But, as William Archer, the translator of Ibsen's plays, has pointed out, "whoever looks at it with eyes unclouded by prejudice—or by that cataract which the gods themselves are powerless to remove—will find adumbrated, in strange and fascinating forms, some of the deepest facts of human life and destiny."

All the news of Carmel published in the weekly Pine Cone. It's two dollars a year.

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Local Fire Department And Its Several Needs

Editor of Pine Cone:

Believing that you will again print, in your columns, a letter as you did in your September 27th issue, I am submitting another on the needs of the Carmel Volunteer Fire Department.

First of all, it is proper that we all give full acknowledgment to Carmel city trustees for purchasing five hundred feet of fire hose, which was a pressing need. The matter of how much more hose is needed in order to get some premium reduction for insurance policy holders will be left to others to solve.

An incident which occurred the night of the Hopper fire should be known by every Carmelite. Nine fire laddies were in our "fire house" the time of the call. Incidentally I would say that this "fire house" would be a very poor place to house even an antiquated chaise. The boys were draped about the engine, in the seat, or just standing around. What else was there for them. Was there a room, chairs, a stove, some reading matter, between the hours of six and eleven o'clock at night, the most dangerous fire hours? No, none of those simple comforts. The boys like to talk over problems. Even in the drafty cold place they did it.

"Come on, fellows, a fire up in the Eighty Acres." Quick work! I should say yes. They were on their way before the siren sounded.

Carmelites! Where are you? Are you asleep? Wake up. Get the boys a place to gather. Furnish it with the few essentials. Of course there are not a great many fires, but when they occur, there is a big need for help. Who is going to do this? No one else but these self same boys who at present are not welcome, for some reason or another, in the trustees' chamber by officials.

The trustees are trying to formulate a budget for next year, which will not advance taxes, yet will provide for many things. Hopes for a lot and fire house seem remote. In the meantime the fire demon lurks. He is just as apt to work during a pouring rain as on a summer day or night. In fact winter firefighting is worse than in the dry season. Therefore there are no valid reasons for putting off action until spring or next summer.

What can Carmelites do?

Mrs. Phil K. Gordon is going to wave the magic wand and call the property owners into a meeting in the near future. A plan will be decided upon. People of the Eighty-Acre Tract, what are you going to do?

Did you notice in the recent moving picture, "Feet of Clay," how quickly the fireman and child in his arms were directed to the right, past the keeper of the judgment book, as the souls passed along in countless numbers? The fireman's hat and top coat were the emblems of a noble calling.

In our midst are brave, strong men, who look on the same calling as a sacred duty. They are modest to a fault. There is room for a lot of cooperation between the property owners and Carmel people. Get busy. Get busy.

First of all, as aforementioned, get the fire house.

Last spring I took an inspector from Mare Island Fire Department up to see our fire engine.

"It's a fine piece of apparatus," he said, "but gad, this is no place to house it. What is the matter with you people? Why not keep it out under the trees? Would you keep your fine auto in such a shack?"

Also we need a proper fire-alarm box system. At present it is quite chaotic to know in which direction to go to the fire. Minutes are lost. Six boxes, properly placed, will help. It won't cost much.

Remember, the underwriters do not look kindly on using a public garage to house fire apparatus. You know why.

Get busy. Get busy. Don't say can't. Don't say can't.

Respectfully,
T. W. MORGAN, JR.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	Feet	High	Feet
Nov. 15	6:31 a	3.2	11:55 a	4.9
16	7:21 a	3.3	12:26 p	4.6
17	8:13 a	3.4	1:08 p	4.4
18	9:26 a	3.3	2:14 p	4.1
19	10:28 a	3.0	3:50 p	3.9
20	11:42 a	2.5	5:20 p	3.9
21	12:38 p	1.9	6:44 a	5.1

Noisy When Sleep Comes.

Passengers in Pullmans heed the new "Silence" signs until they fall asleep.—New York Tribune.

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 p. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

Christian Science Services

Carmel—North Monte Verde St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m., closed holidays.

All are cordially invited to attend the services and visit the Reading Rooms.

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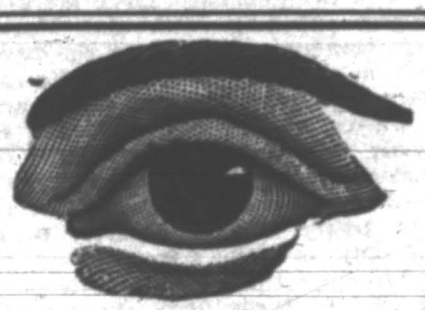

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CERTIFICATE OF AN INDIVIDUAL DOING BUSINESS UNDER A FICTITIOUS NAME

State of California, County of Monterey. } ss.

I, Ivan Samuel Malott, do hereby certify that I am an individual transacting business in this state in the County of Monterey under the fictitious name and style of Malott Plumbing Co., and that I am the sole owner of said business, and that my principal place of business is in the City of Carmel-by-the-Sea, County ot Monterey, State of California, and that I reside in said city of Carmel-by-the-Sea.

In witness whereof, have hereunto set my hand this 9th day af October, A. D. 1924.

IVAN SAMUEL MALOTT.

State of California, County of Monterey. } ss.

On this 9th day of October, in the year one thousand and twenty-four, before me, H. G. Jorgensen, a Notary Public in and fot the County of Monterey, State of California, personally appeared Ivan Samuel Malott, known to me te be the person whose name is subscribed to the within instrument, and acknowledged that he executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year in this certificate first above written.

[Notarial Seal] H. G. JORGENSEN,
Notary Public in and for the County of Monterey, State of California.

4-348 b

NOTICE FOR PUBLICATION
(Publisher)

DEPARTMENT OF THE INTERIOR, U. S. Land Office at San Francisco, Calif.

October 25, 1924

Notice is hereby given that Frederick L. Barbour, of Pacific Grove, Calif., who, on February 26, 1923, made homestead entry, No. 015363, for E 1-2 NE 1-4, SW 1-4 NE 1-4, Section 19, Township 20 S, Range 3 E, M.D. Meridian, has filed notice of intention to make commutation proof, to establish claim to the land above described, before the United States Commissioner Silas W. Mack, at Monterey, California, on the 17th day of December, 1924.

Claimant names as witnesses:

Aaron W. Harlan, Paul Harlan, Joseph W. Post, Jr., Anthony F. Pfeiffer, all of Big Sur, Calif.

LIDA M. HUME,
Register.

Date of first publication Nov. 1, 1924.
Date of last publication Nov. 29, 1924.

Certificate of Copartnership

County of Monterey. State of California } ss.

We, the undersigned. do hereby certify that we are partners transacting business in this state, in the County of Monterey, under the firm name and style of WEBB REALTY CO; that the names in full of all the members of such partnership are Louis K. Webb and Nellie Z. Webb; and that the places of our respective residences are set opposite our respective names hereto subscribed.

In witness whereof, we have hereunto set our hand this 16th day of October, 1924.

LOUIS K. WEBB
410 Grand Ave., Pacific Grove, Cal.
NELLIE Z. WEBB
410 Grand Ave., Pacific Grove, Cal.

State of California, County of Monterey. } ss.

On this 16th day of October, 1924, before me, H. G. Jorgensen, a Notary Public in and for the County of Monterey, State of California, personally appeared Louis K. Webb and Nellie Z. Webb known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

In witness whereof, I have hereunto set my hand and affixed my Official Seal, at my office in the County of Monterey, the day and year in this certificate first above written.

(Notarial Seal) H. G. JORGENSEN,
Notary Public in and for the County of Monterey, State of California.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.

Mrs. Crandall (Iowa) Tells How She Stopped Chicken Losses

"Last spring, rats killed all our baby chicks. Wish I'd known about Rat-Snap before. With just one large package we killed swarms of rats. They won't get this year's hatches, I'll bet." Rat-Snap is guaranteed and sells for 35c, 65c, $1.20.

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CARMEL PHARMACY

PINE NEEDLES

Mrs. Maude C. Wyman, recently arrived home from abroad, has left for Pasadena to visit for a few months with Mfs. H. M. Fowler, her cousin.

Jack Flanner has not gone to Europe yet. He arrived here from the east this week to attend to business matters. The trip abroad is still on the calendar, however.

Mr. and Mrs. Harold Crane, who will be remembered as former residents of Carmel. are here for a few weeks' stay, having taken the Thomas Taylor house on Santa Lucia.

The Mission Tea House will be open throughout the fall and winter. There will be daily service as follows: Light lunches from 12 to 2; tea from 3 to 5. Dinner service by appointment.

Robert Roe, recently arrived from China, has joined his wife and Mrs. Julia Stohr here. Mr. Roe is a writer both of prose and poetry. Receutly he published a poem in the Bookman.

Mr. and Mrs. T. C. McGiff and Wesley Dickenson of Santa Cruz spent a couple of days here this week with Mrs. Lois Dibrell. Mrs. McGiff was Mrs. Edith Dickenson who formerly owned Blue Bird Tearoom.

This afternoon a card and mah jongg party for the benefit of the Carmel Girl Scouts will be given at the Fenton P. Foster home, Ninth and San Antonio. If you do not dally with the cards and the ivories, have a cup of tea at 4.

The Malott Plumbing Co., recently established here, is going good. Mr. Malott has a number of jobs in hand. With a continuance of the present building activity there is plenty of work in sight. The new shop is at San Carlos and Sixth avenues.

Mrs. C. Halsted Yates gave a luncheon party on Tuesday and bridge was played afterward. Among the guests were Mrs. Byington Ford, Mrs. John B. Rittenhouse, Mrs. Robert Welles Ritchie, Mrs. William Burns, Mrs. Fred Pierson, Mrs. John Leavell, Mrs. Harry Leon Wilson.

Mr. and Mrs. John V. Rittenhouse gave a dinner Tuesday evening at their place in Pebble Beach in honor of their house guest, Captain M. Hannigan, U. S. Navy, retired. Among the guests were Mr. and Mrs, Phil Bixby, Mr. and Mrs. C. Halsted Yates and Mr. and Mrs. Gouvenour Morris. After dinner bridge and mah jongg were played.

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"I swear it was dead three months," writes Mr. J. Sykes (N. J.). "I saw this rat every day, put some Rat-Snap behind a barrel. Months afterwards, my wife looked behind the barrel. There it was—dead." Rat-Snap sells in three sizes for 35c, 65c, $1.25. Sold and guaranteed by
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Successful Concert in San Francisco

Carmel friends will be glad to learn of a highly successful piano recital given on November 5 by Katharine Vander Roest at the home of Mrs. Frederick J. Koster in San Francisco.

Playing before a select audience of sophisticated music-lovers, the young artist, who is known in Carmel as the wife of Dr. Beverly Clarke of the Carnegie Laboratory, held the interest and sympathy of her hearers throughout her entire program and won unstinted praise, as is attested by the splendid criticisms that later appeared in the music columns of several of the San Francisco newspapers.

Mrs. Clarke has studied with Leginska, Phillips, Bauer, Hutcheson and Oliver Denton, and, besides giving many successful concerts in the vicinity of New York and in New England, has made a formal debut in London.

Her program in the concert of last week included the E major "Revolutionary Etude" and the "Black Key Etude" of Chopin; "Jardins sous la Pluie," the "Golliwog's Cakewalk," and "Sounds and Perfumes in the Evening Air" of Debussy; and the F minor Rhapsody and Etude in F sharp minor of Dohnanyi.

Mrs. Clarke plans to give a public concert in San Francisco in February, and hopes also to play in concert in Carmel before the winter ends.

Keeping Faith.

You talk of substantial good, Tito! Are faithfulness, and love, and sweet grateful memories, no good? Is it no good that we keep our silent promises, on which others build because they believe in our love and truth?—George Eliot ("Romola").

Opportunities

FOR SALE—Westinghouse electric range. Three burners, oven, boiler, clock control; size, 34x24 inches; used 8 months; cost $140; sell for $75. Address Mrs. E. C. Hershey, 1128 Amador av, Berkeley.

WANTED — Any kind of housework by day by strong capable person, good worker. See Mrs. Lawson, Lincoln and 11th.

SUPERB TABLE CHICKENS (young, well fed, in prime condition) from the Search Turkey and Chicken-Ranch; any size, any number; dressed on order and delivered; regular weekly deliveries preferred. A specialty of fine meat chickens (not worn-out egg producers). Call or address Casa de Rosas Cottage, Thirteenth and Casanova streets, Carmel.

PRIME YOUNG TURKEYS — Carmel Dairy, Stewart Ranch, end of Dolores street, Carmel. Phone 907 W 1.

WANTED — For the Christmas vacation, cottage in Carmel, in exchange for small cottage in Berkeley. 2905 Dwight Way, Mrs. R. E. Parker.

WANTED—Woman for cooking and general housework for three adults; good wages. Phone 891 M.

PROFESSIONAL CARDS

FLORENCE A. BELKNAP, M.D. —P. O. Box 314, Carmel-by-the-Sea. 2-4 p.m. and by appointment. Carmelo ave., south of Ocean ave.

MARTHA MATILDA HARPER —Method of Shampooing and Scalp Treatment. Facial, Manicuring, Marcelling. Court of Theatre of the Golden Bough, Ocean Ave. and Monte Verde St. Martha Schoell, prop. Phone 916-J-3.

IDA MANSFIELD-WILSON — Teacher and practitioner: Hours from 1 to 4 p. m., or by appointment. Dolores; between Eighth and Ninth St. Phone Carmel. 912 W-1. Unity literature for sale.

CONSTANCE BRUHL — TEACHER OF of the piano; open for engagements as accompanist. European training. Saturdays by appointment. Studio: Parkes Building, Dolores Street, Carmel. Phone 870.

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Pine Needles

Mrs. Ella Rigney, who left last week, will visit in Los Angeles and San Francisco before returning home.

The dwelling formerly owned by James H. Worthington is now the property and home of Barnet J. Segal.

Percy Parkes has the contract for a dwelling for Morris M. Wild at Eleventh avenue and Casanova street.

Mrs. Abbie Abbott, sister of Mrs. William P. Silva, will spend the winter in Boston. She departed several days ago.

Mrs. Clara Lawler has just returned from several weeks' visit in New York and Washington, D. C., with her family and friends.

The Monterey county vote for President was as follows: Coolidge, 4747; La Follette, 2035; Davis, 886. A 70 per cent vote was cast.

Harry Turner, Carmel rock contractor, recently completed a chalk-rock mantle and chimney at the Burnett residence at Point Lobos.

Mrs. Florence Thornton spent the last week-end in Gilroy and San Francisco. It rained practically all the time she was away, but she had an enjoyable trip.

Last Saturday and Sunday's rain made a number of serious washouts on the coast road south of the Highlands. Temporary repairs were made Monday morning.

All pepped up with new ideas as to hotel features, Carl Stanley, Jean Juillard and Lewis G. Hobart are again at Del Monte from their Eastern inspection trip.

A tea for the benefit of St. Anne's Guild will be held on Tuesday, the 18th, at the home of Mrs. John S. Noble on North Camino Real, fourth house from Ocean avenue, 3 to 6 o'clock. Every one is cordially invited.

Chop Suey Saturdays and Sundays at Curtis'.

Dr. Aurelia L. Gates is on her way home from Germany. She arrived in New York last Saturday and is now in Chicago.

Mr. and Mrs. Ah Wong, Curtis' famous cooks, spent a few days this week in San Jose, San Francisco and—New Monterey.

Barnet J. Segal of the Bank of Carmel started off last Wednesday morning on a two weeks' vacation. He will visit in Los Angeles, Catalina, San Diego and way stations.

Higher thought services will be held at the Mansfield-Wilson cottage tomorrow at 2:30. Subject: "The Alchemy of Thought." Thursday, at 8 p. m., the Psychology Class.

Salinas had a great Armistice Day celebration on Tuesday under the auspices of the war veterans. Carmel was represented by Argyll Campbell, B. J. Segal and Richard Jelbert.

"I have had a wonderful two weeks' vacation here" said Philip Schuyler while he was preparing to leave for San Francisco. He was the guest of General and Mrs. W. S. Schuyler.

Mrs. B. O. Warren and Mrs. George Collis left together last week for the south, the former remaining at Santa Barbara for a short visit, and the latter going on to her home in Pasadena.

Driving to Carmel from the south, a fine view of the new Flanders home with its tile roof is presented. It will not be long now before the entire structure is completed—one of the finest on the Monterey Peninsula.

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